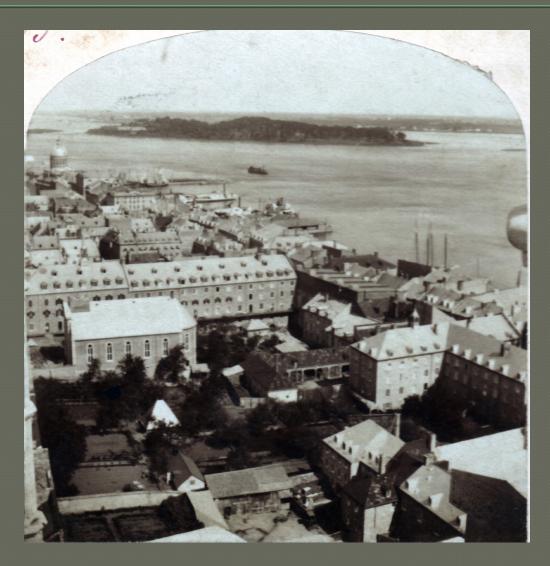
Montreal in the 19th Century

From the collections of Canadian Heritage of Quebec

The port and the island of Sainte Hélène, as seen from the bell tower of the Notre-Dame Basilica circa 1870. In the foreground is the vestige of the old Hôtel-Dieu of Montreal. (photographer unknown)



Looking out from the towers of Notre-Dame towards the south-east in 1859. The Victoria Bridge under construction.

(photo: William Notman)



Looking towards the south shore from Notre-Dame in 1859. We can see the Victoria Bridge and the quay of Moffatt Island in St. Lambert. (photo: William Notman)



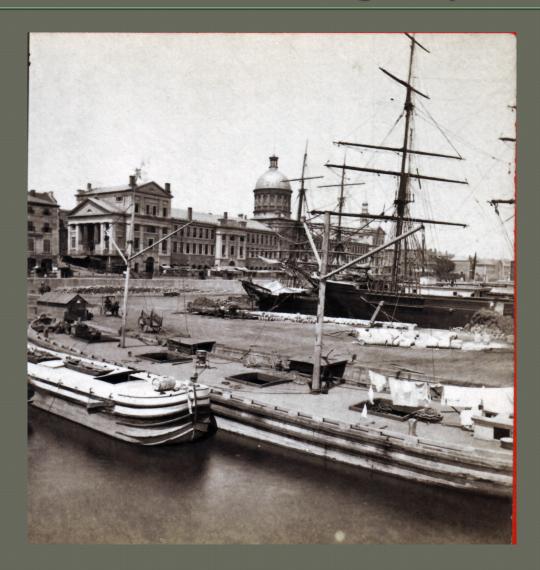
The port and the Victoria Bridge, as seen from the bell tower of the Notre-Dame Basilica circa 1870. (photo: James George Parks)



The same point of view. In the center of the photo is the tower of the presentday Pointe-à-Callière Museum, the customs building and the Place Royale. (photo: Alexander Henderson)



The Bonsecours Market as seen from the quays. (photo: James George Parks)



The quays along the rue de la Commune, then called "Commissioner Street". In the background is the Bonsecours Market. (photo: E. & H.T. Anthony)



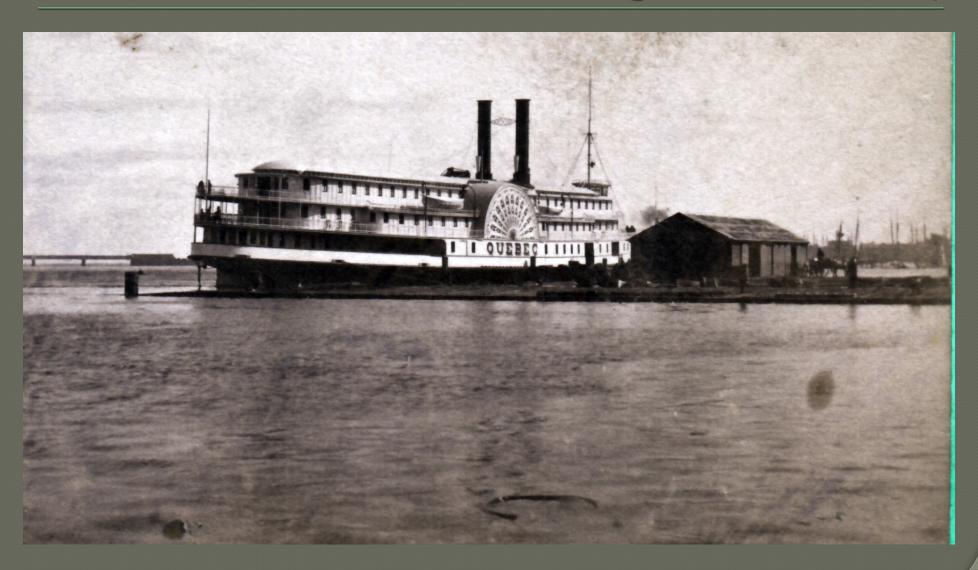
The back of a stereoscopic image by E. & H. T. Anthony, established in New York.

VIEWS OF MONTREAL AND QUEBEC.
MONTREAL.

No. 8211,'12.

THE QUAYS.

PUBLISHED BY E. & H. T. ANTHONY & CO., EMPORIUM OF AMERICAN AND FOREIGN STEREOSCOPIC VIEWS, CHROMOS AND ALBUMS. 591 Broadway, opposite Metropolitan Hotel, New York. The new steamboat of the Royal Mail, the "Quebec", in its quay. (photo: William Notman)



Intense activity around the steamboat, the "Montreal". (photo: James George Parks)



The back of one of the stereoscopic images by photographer James George Parks, indicating his regions of operation.

J. G. PARKS

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Fishing in the shadow of the Victoria Bridge. (photo: Alexander Henderson)



The enclosed Victoria Bridge, inaugurated in 1860. Note the men on the jetty, probably fishing.

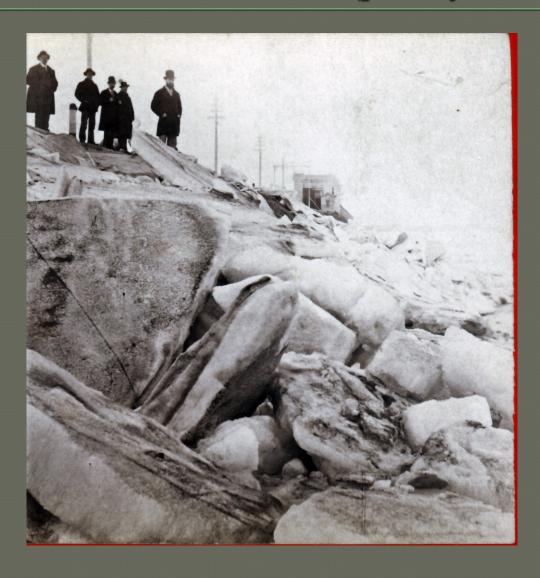
(photo: William Notman)



The sentry box at the north entrance to the Victoria Bridge. (photo: Kilburn Brothers)



Ice on the riverbank. (photo: James George Parks)



In the old city...

...Commissioner Street, known today as rue de la Commune

The Bonsecours Market, as seen from the quays. (photo: E. & H.T. Anthony and Company)



The mode of transportation of the time, on the quays in front of the Bonsecours Market.

(photographer unknown)



Notre-Dame-de-Bon-Secours Chapel, onto which were joined a variety of buildings and businesses. Circa 1880. (photo: William Notman)



The customs (to the right) at Place Royale, in 1859. (photo: William Notman)

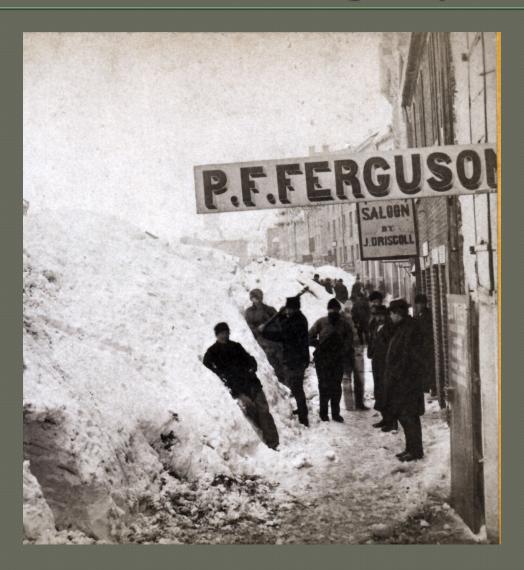


At the corner of Commissioner Street and Place Royale is the building that once housed the National Insurance Company, then the customs, and is today a museum.

(photo: James George Parks)



Snow piling up on Commissioner Street. (photo: James George Parks)



In the old city...

...Saint Paul Street

The Notre-Dame-de-Bon-Secours Chapel and the market, the upper floor of which housed the city hall between 1852 and 1878. (photo: James George Parks)



Flooding on Saint Paul Street. (photo: James George Parks)



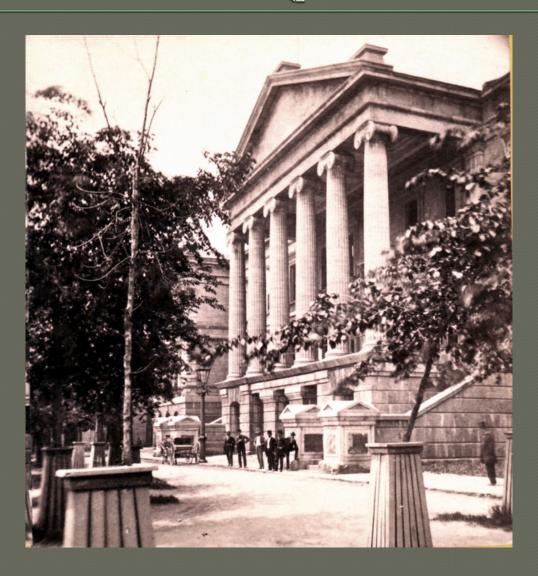
In the old city...

...Notre-Dame Street

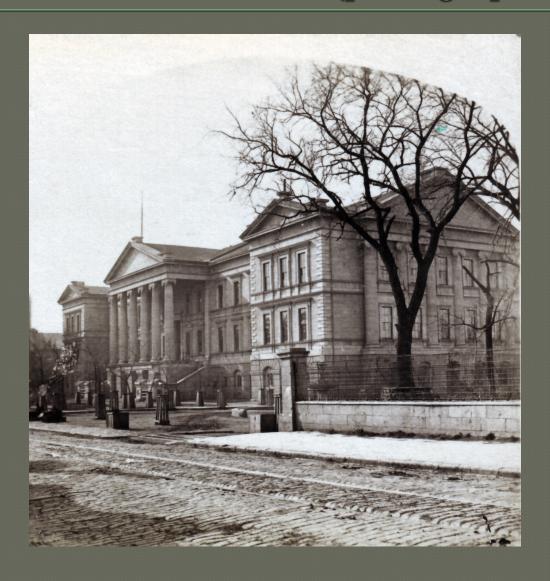
View towards the south-west, along Notre-Dame Street. In the distance is St. Patrick's Basilica. (photo: Joseph L. Bates)



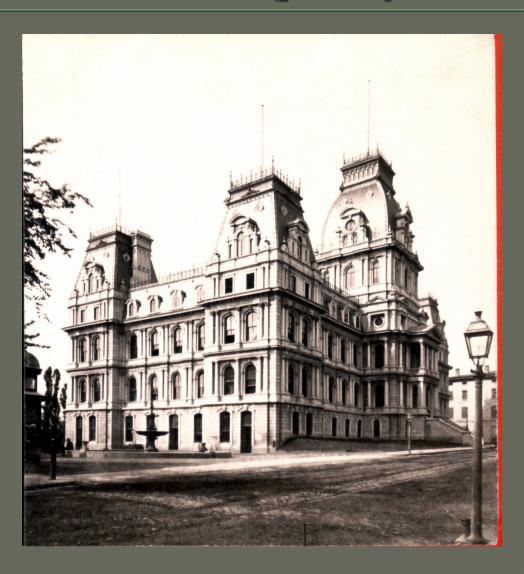
The courthouse. (photo: Alexander Henderson)



The courthouse. (photographer unknown)



The new city hall. (photo: James George Parks)



The Champ-de-Mars, circa 1858-1859. (photo: C. Dion & Co.)



Moving along Notre-Dame Street as best they can in mid-March 1869.

(photo: J. Inglis)



Stereoscopic image of the gardens of the Saint Sulpice seminary and the Notre-Dame Basilica, taken in 1874. (photo: James George Parks)



Notre-Dame Basilica and Place d'Armes, taken in 1882. (photo: James George Parks)



Notre-Dame Basilica. (photo: Lander & Kirsch)



Notre-Dame Basilica and Place d'Armes, circa 1875. (photo: William Notman)



A view of the interior circa 1880. (photo: William Notman)



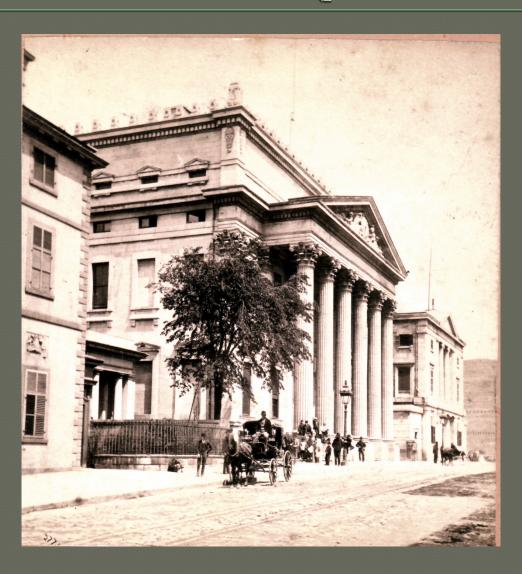
In the old city...

...on Saint Jacques Street (or St. James)

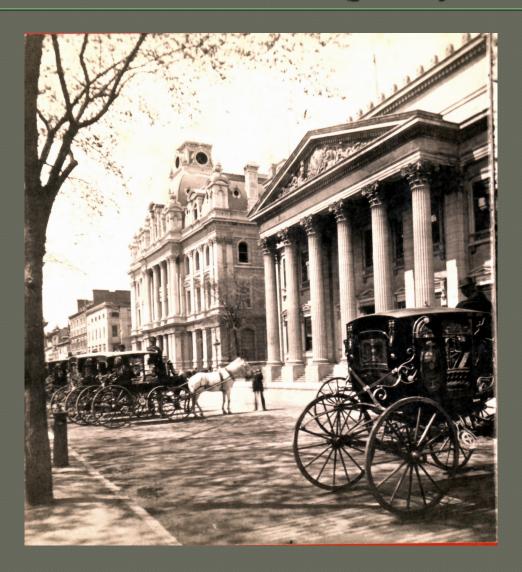
Bird's-eye view of Saint Jacques Street. (photo: James George Parks)



The Bank of Montreal. (photo: Alexander Henderson)



The Bank of Montreal, the new post office and St. Lawrence Hall. (photo: James George Parks)



Those same buildings and a view of the city towards the mountain, around 1880.

(photo: William Notman)



A traffic jam in front of the bank. (photographer unknown)

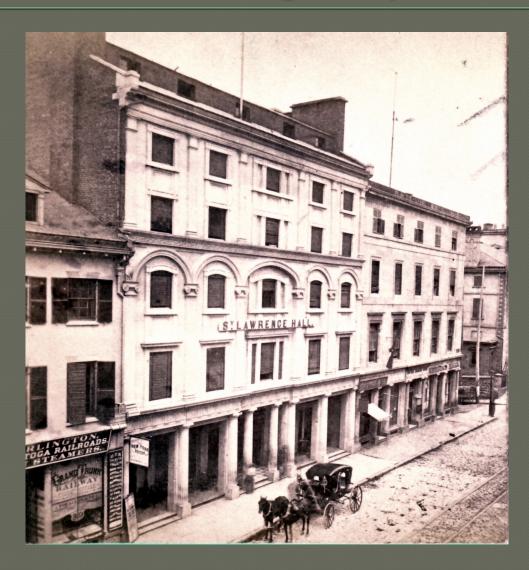


The Bank of Montreal in 1860. The new post office would later be built to its left.

(photographer unknown)



St. Lawrence Hall Hotel, Saint Jacques Street. (photo: James George Parks)



And the Ottawa Hotel. (photo: James George Parks)



The headquarters of two insurance companies, on "St. James" Street circa 1880. (photo: William Notman)



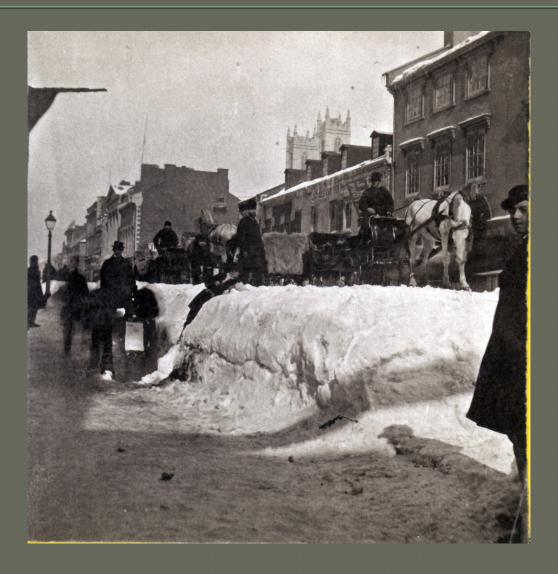
Saint Jacques Street under snow in March 1869. (photo: James Inglis)



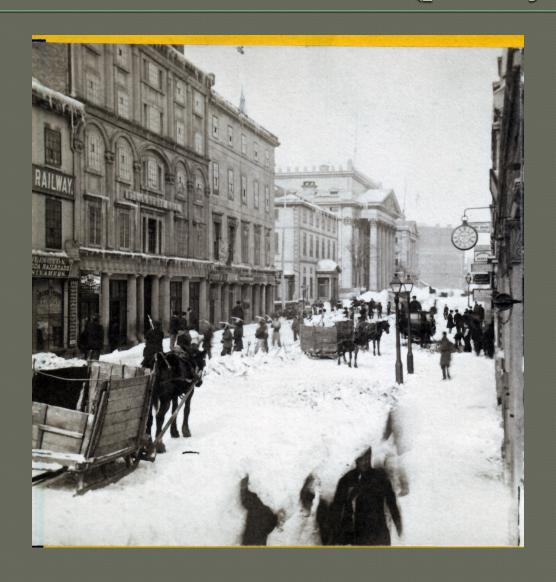
...and again. (photo: James Inglis)



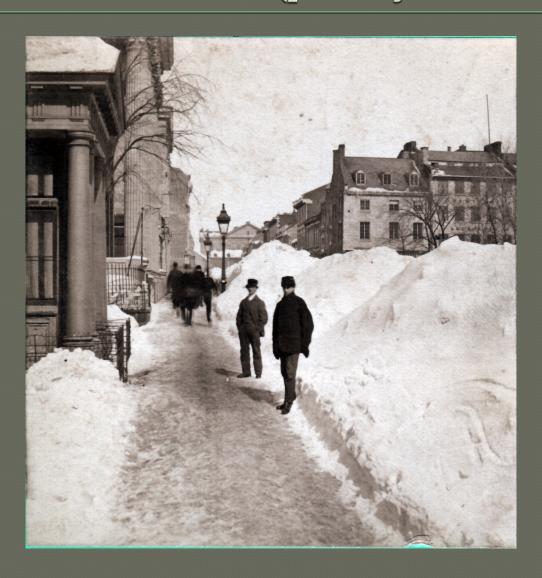
"On top of" Saint Jacques Street, in March 1869. (photo: James Inglis)



...and again... (photo: James Inglis)



...and again. (photo: James George Parks)



In the Faubourg des Récollets...

...around the streets McGill, des Récollets, Queen, William and Prince

McGill Street, at the corner of the street along the port, circa 1880.

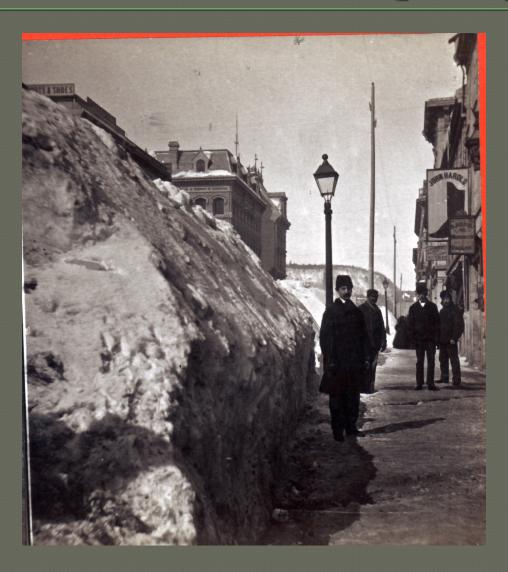
(photo: William Notman)



McGill Street (photo: James George Parks)

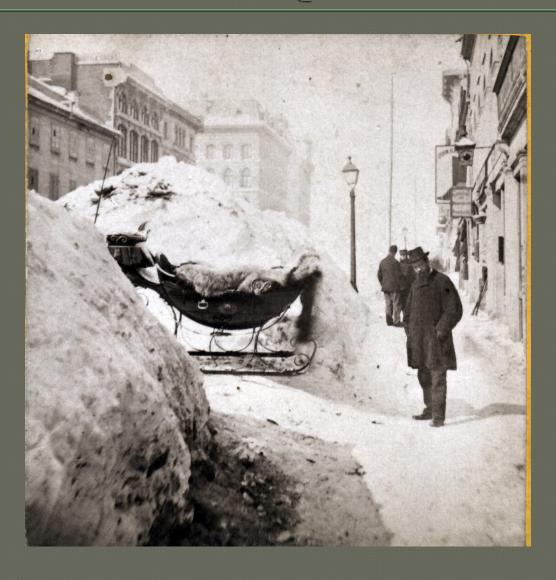


On McGill Street. (photo: James Inglis)

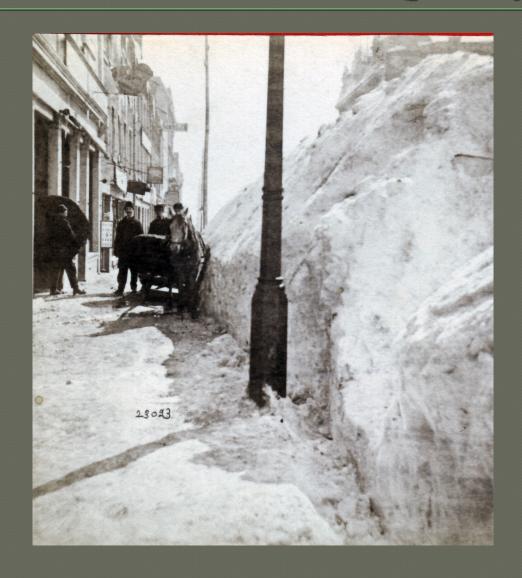


On McGill Street, the difficulties of parking in the wake of a storm...!

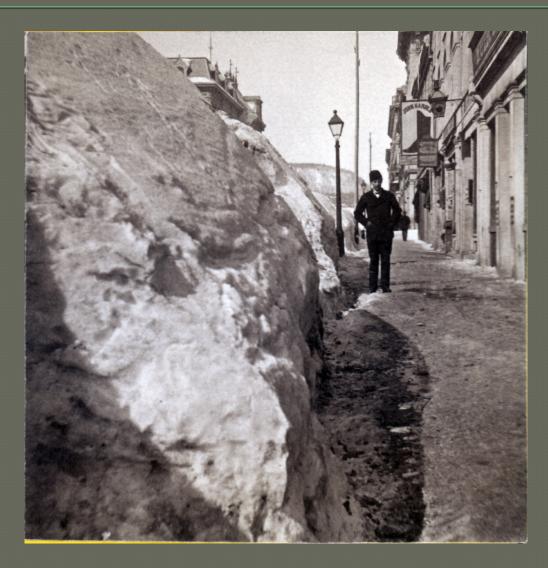
(photo: Alexander Henderson)



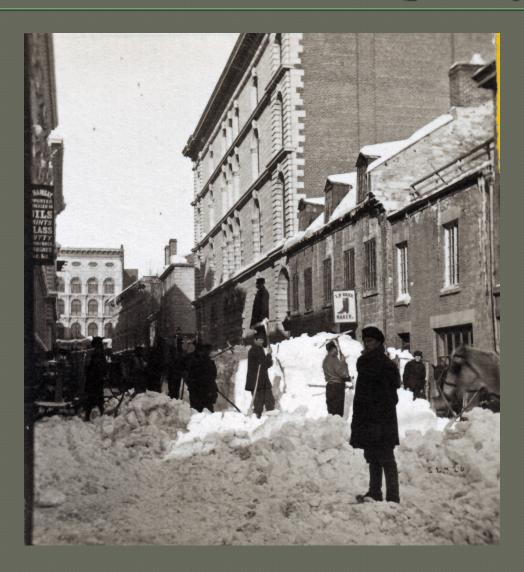
On the sidewalk of McGill Street in March 1869. (photo: James Inglis)



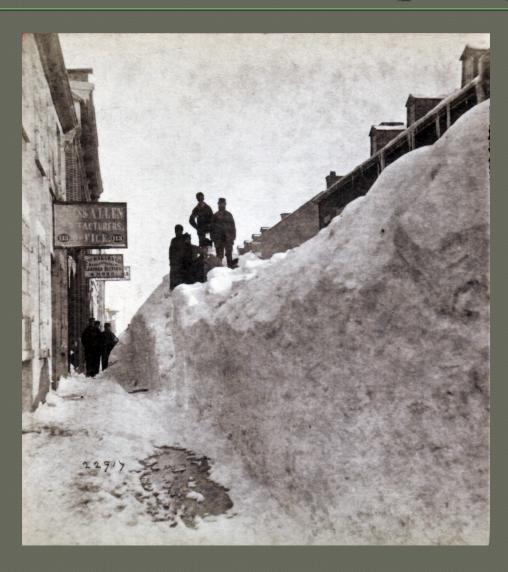
On McGill Street in March 1869 again. (photo: James Inglis)



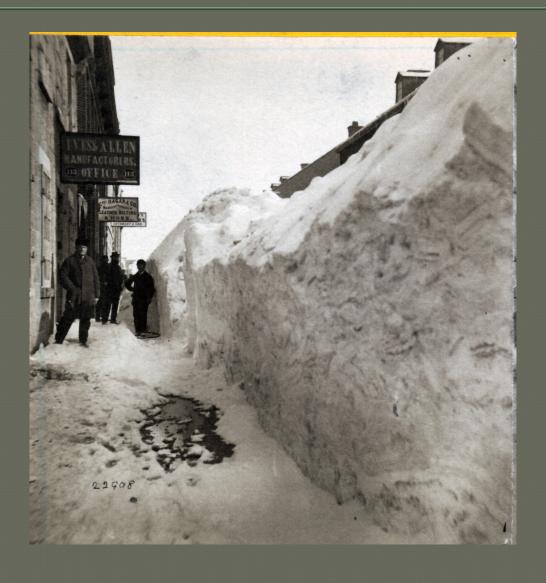
Snow removal on des Récollets Street in March 1869. (photo: James Inglis)



Queen Street in March 1869. (photo: James Inglis)



...and the same spot again.



Flooding on William Street. (photo: James George Parks)



Heading towards what will become "downtown"...

The city is developing. View towards the north-west in 1859, dominated by Saint Patrick's Basilica. (photo: William Notman)



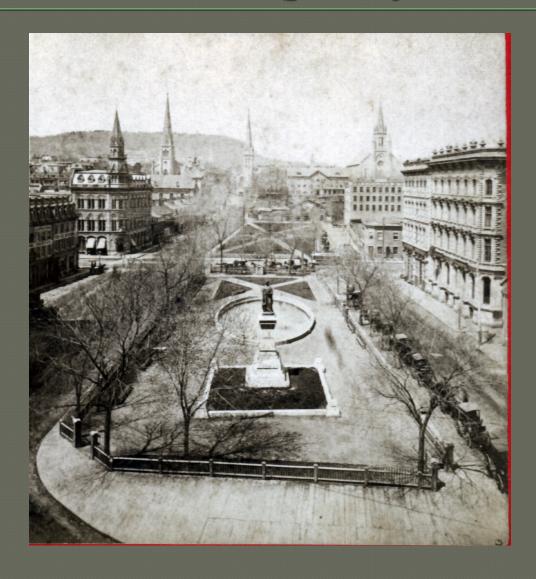
Saint Urbain Street in 1859, with the Notre-Dame Basilica at the far end. (photo: William Notman)



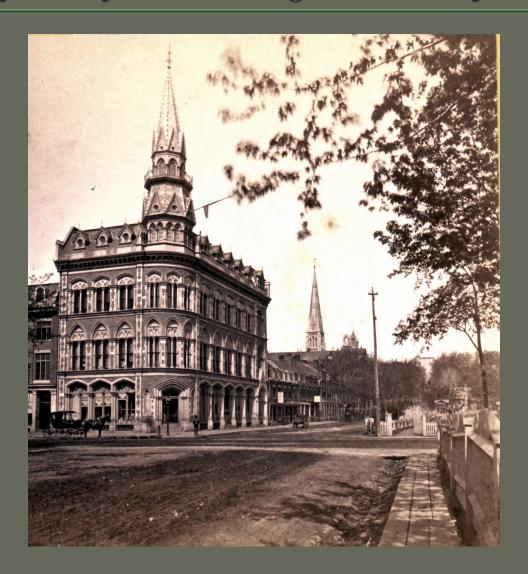
Victoria Square, at the heart of the city of 100 bell towers, with the churches of St. Andrew and St. Patrick (photo: James George Parks)



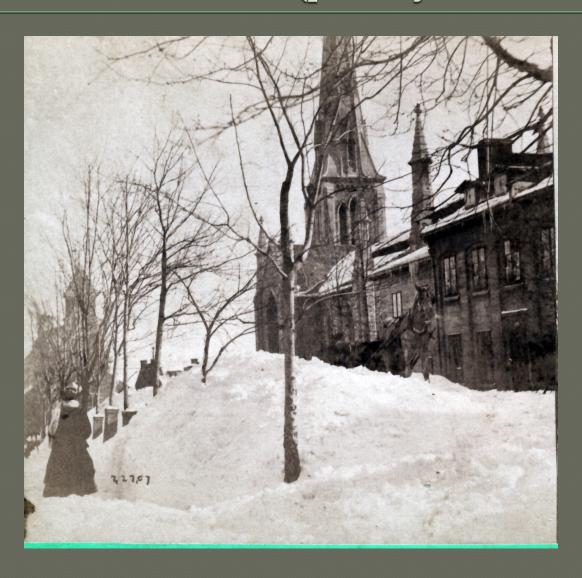
Victoria Square again. To the left is the YMCA building. (photo: James George Parks)



The YMCA building on Victoria Square. (photo: James George Parks or Joseph L. Bates)



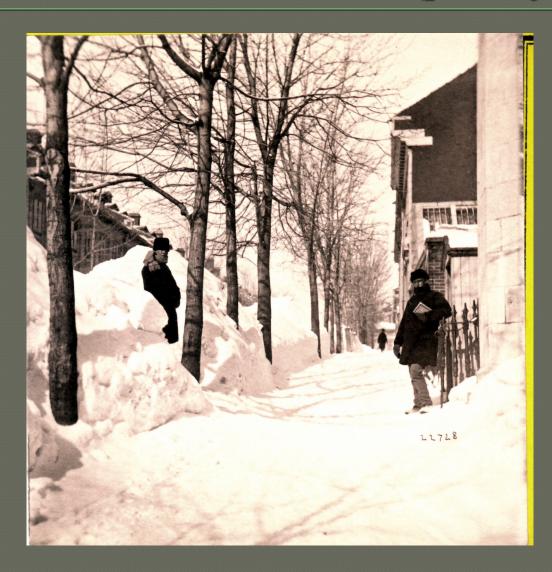
Beaver Hall Hill (photo: James George Parks)



Stereoscopic image showing Beaver Hall in March 1869, and the house of William Dow at the far end. (photo: James Inglis)



In the snow at Beaver Hall in March 1869. (photo: James Inglis)



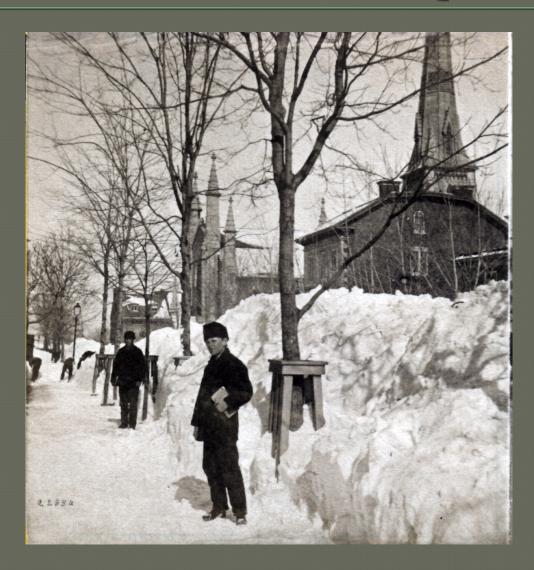
Beaver Hall Square (photo: Alexander Henderson)



The Church of St. Andrew in the snow, on Beaver Hall Hill. (photo: James George Parks)

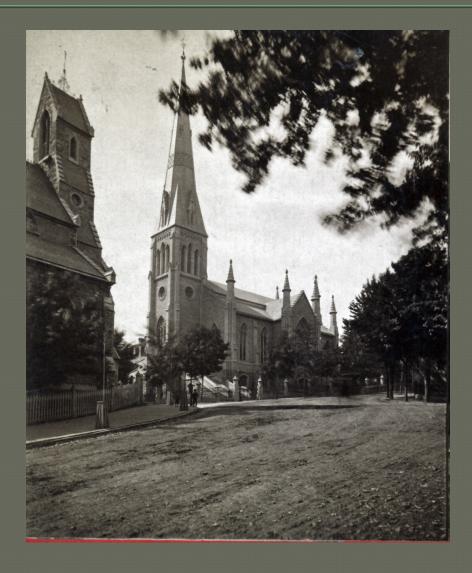


Belmont Street and the Church of St. Andrew in March 1869. (photo: James Inglis)



The Church of St. Andrew, at the corner of de la Gauchetière and Beaver Hall. In the foreground is the Baptist Church.

(photo: James George Parks)



And in the upper town...

The Windsor Hotel on Dorchester Street. All that remains today is the extension that was made at the far right in 1906. (photo: James George Parks)



...here photographed by William Notman, one of its shareholders. (circa 1880)



The grand dining room of the Windsor, circa 1880. (photo: William Notman)



The grand staircase of the Windsor, circa 1880. (photo: William Notman)



The "Grand Drawing Room" of the Windsor, circa 1880. (photo: William Notman)



The majestic rotunda of the entrance hall of the Windsor, circa 1880.

(photo: William Notman)



The "Grand Promenade" of the Windsor, circa 1880. (photo: William Notman)



A room at the Windsor, circa 1880. (photo: William Notman)



View towards the west of the city from the Windsor Hotel, circa 1880.

(photo: William Notman)



View towards the foot of the city from the Windsor, circa 1880. Notice the brand-new Dominion Square. (photo: William Notman).



The new motherhouse of the Grey Nuns, on Dorchester Street. (photo: William Notman)

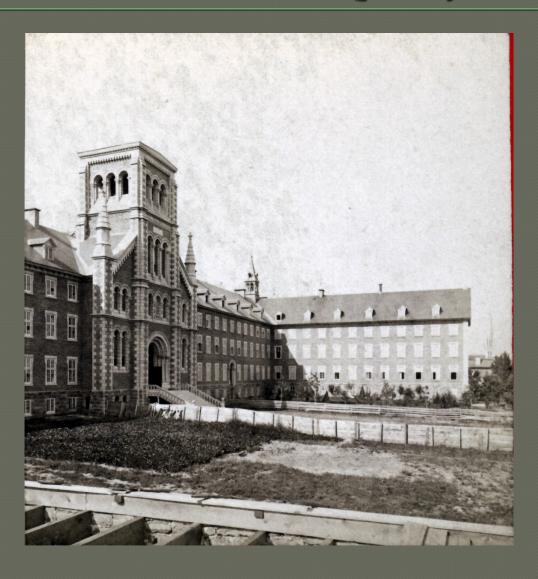


The motherhouse. (photo: James George Parks)



At the motherhouse, before the construction of the bell tower of the chapel.

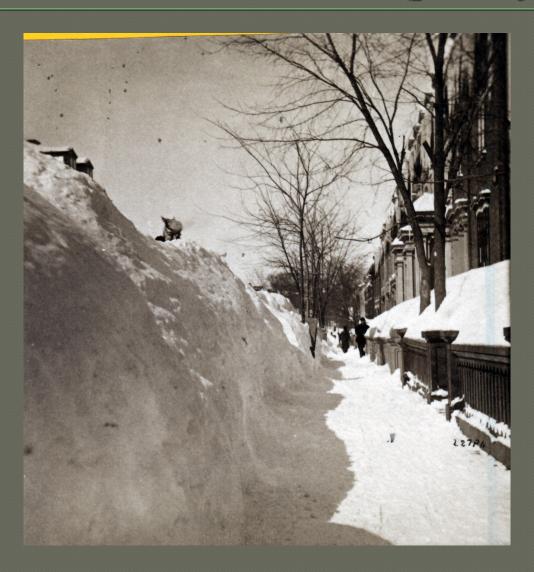
(photo: James George Parks)



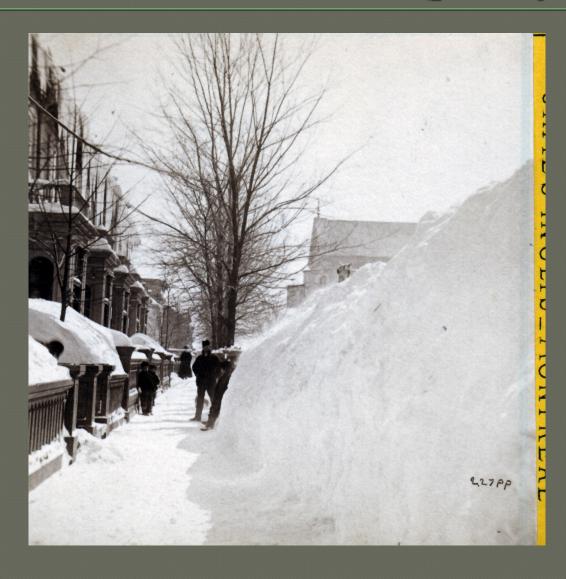
Interior of the Grey Nunnery Chapel, circa 1880. (photo: William Notman)



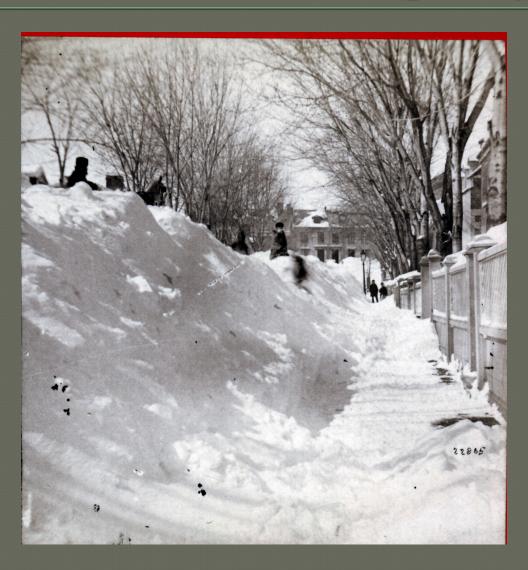
Rue de Bleury in March 1869. (photo: James Inglis)



Again on de Bleury. (photo: James Inglis)



City Councillors Street in March 1869. (photo: James Inglis)



On Sainte-Catherine Street...

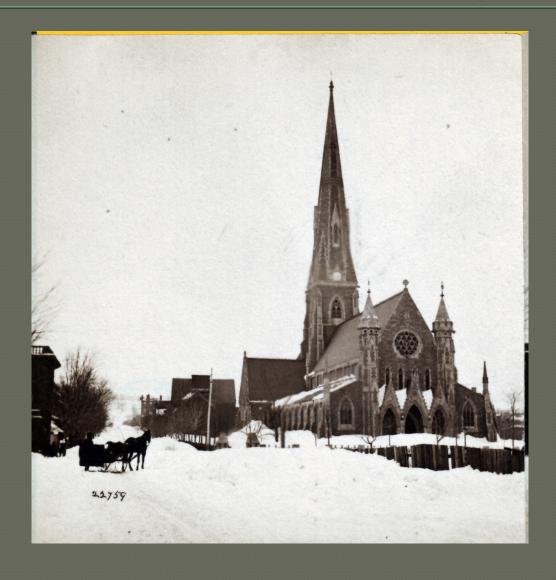
On Sainte-Catherine, again in March 1869. (photo: James Inglis)



And in the same spot, by the same photographer.



The new Anglican cathedral, Christ Church, following the storm in March 1869. The cathedral was constructed in 1859. (photo: James Inglis)



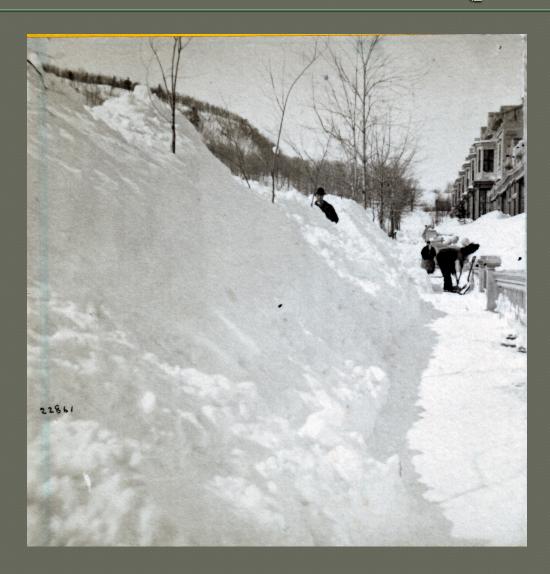
The same cathedral in summer, circa 1880. (photo: William Notman)



The interior of the Christ Church Cathedral, circa 1880. (photo: William Notman)



Much snow on "Upper University Street", overlooked by Mont-Royal, in March 1869. (photo: James Inglis)



On Sherbrooke Street...

The "Prince of Wales Terrace" on Sherbrooke Street, on the corner of McTavish. It's the only photo presented here that is not a stereoscopic image.

(photo: William Notman)

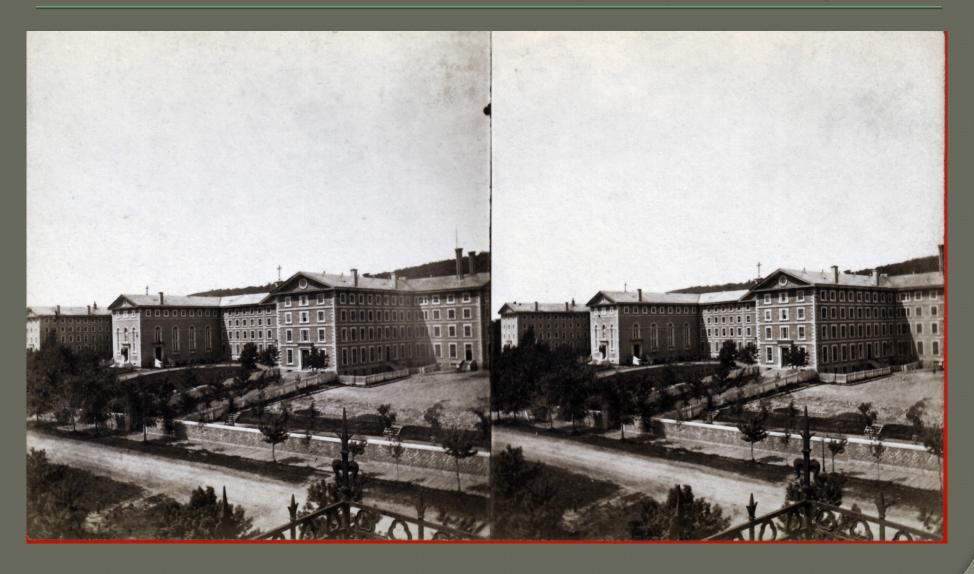


Sherbrooke Street or Upper University? The two look alike. (photo: Alexander Henderson)



The college of Montreal, recently constructed on the site of the Fort de la Montagne.

(photo: James George Parks)



The "Golden Square Mile"...

Ravenscrag, home of shipping magnate, Sir Hugh Allan, and among the finest homes on the "Golden Square Mile". (photo: James George Parks)



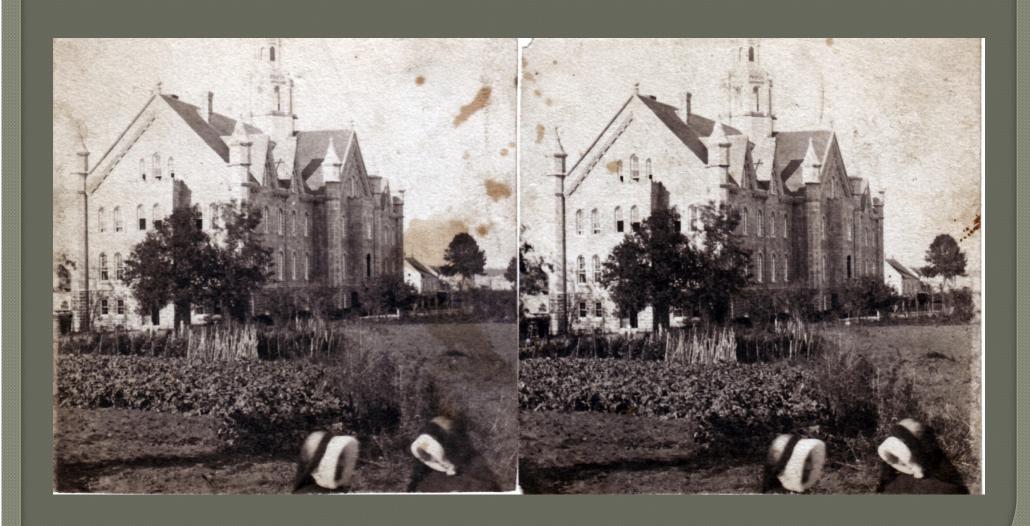
The house of merchant James Linton faced Sherbrooke Street. Today, its entrance is on Simpson Street. (photographer unknown)



From there, driving off on the path leading to the village of Côtedes-Neiges, as seen from the toll gate in 1859. (photo: William Notman)



And even farther, in Sault-au-Récollet, is the Sacré-Coeur convent.



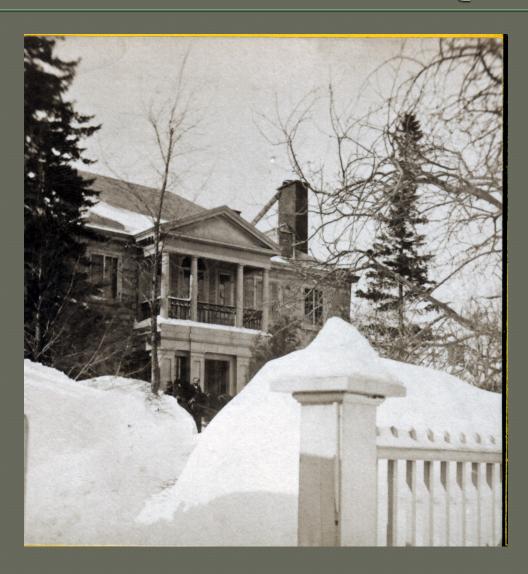
Can you situate these photos?

- Even though their photographer is known, their locations are not.
 - Recognize these places?
 - •Let us know!

(photo: James Inglis)

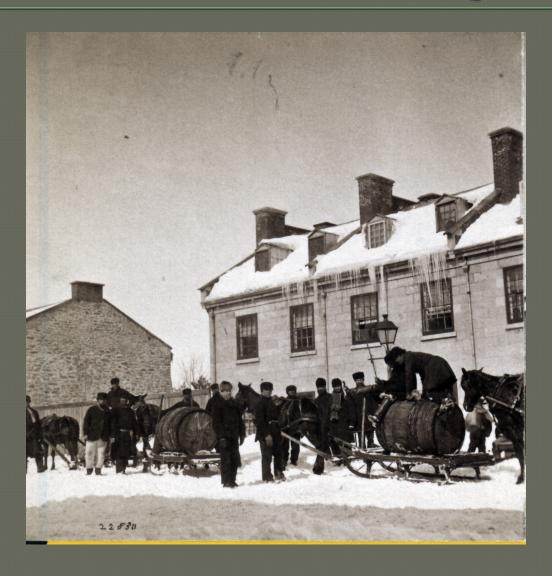


(photo: James Inglis)



Water distribution in March 1869, somewhere in the city...but where?

(photo: James Inglis)



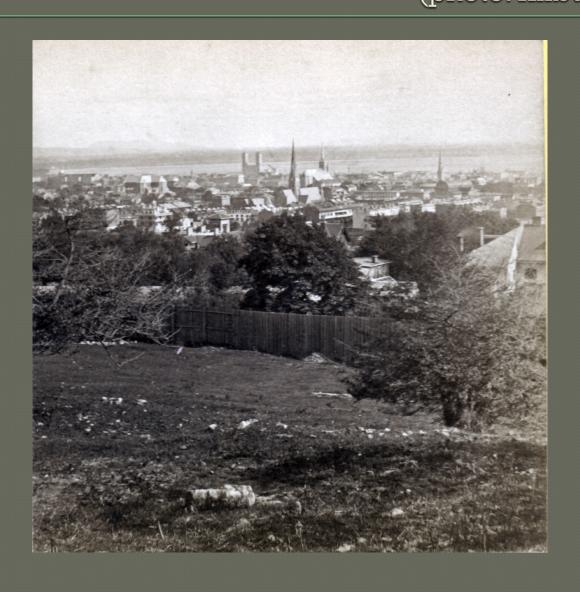
And to conclude, some views of the city...

The city as seen from the mountain, above Ravenscrag. (photo: James George Parks)



The city as seen from the mountain, by a photographer from New Hampshire.

(photo: Kilburn Brothers)



From a bell tower of the Notre-Dame Basilica, looking towards the north-east in 1859. (photo: William Notman)



Slide show originally presented as part of the 375th anniversary of Montreal

Digitization, text, and assembly: Yves Guillet

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